

STUDIO PAR 64 CAN RGBA Q 8W

DMX CONTROL TABLE



2-CHANNEL MODE		
CHANNEL	VALUE	FUNCTION
CH1	000 - 255	Master dimmer (0 - 100%)
CH2	000 - 016	Red
	017 - 033	Green
	034 - 050	Blue
	051 - 067	Amber
	068 - 084	Yellow
	085 - 101	Cyan
	102 - 118	Lavender
	119 - 135	Pink
	136 - 152	Bright Green
	153 - 169	Magenta
	170 - 186	Turquoise
	187 - 203	Orange
	204 - 220	Bright Magenta
	221 - 237	Cold White
238 - 255	Warm White	

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CH1	000 - 255	Master dimmer (0 - 100%)
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	187 - 203	Orange
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	221 - 237	Cold White
238 - 255	Warm White	

3-CHANNEL MODE 1		
CHANNEL	VALUE	FUNCTION
CH1	000 - 255	Master dimmer (0 - 100%)
CH2	000 - 255	Strobe (rate 0 - 100%)
CH3	000 - 080	Colour Macros:
	000 - 004	Blackout
	005 - 010	Red
	011 - 015	Green
	016 - 020	Blue
	021 - 025	Amber
	026 - 030	Yellow
	031 - 035	Cyan
	036 - 040	Lavender
	041 - 045	Pink
	046 - 050	Bright Green
	051 - 055	Magenta
	056 - 060	Turquoise
	061 - 065	Orange
	066 - 070	Bright Magenta
	071 - 075	Cold White
	076 - 080	Warm White
081 - 150	Colour Jumping Speed: slowest (081), fastest (150)	
151 - 220	Colour Fading Speed: slowest (151), fastest (220)	
221 - 255	Sound Control (Mic Sensitivity)	

3-CHANNEL MODE 2		
CHANNEL	VALUE	FUNCTION
CH1	000 - 255	Red (0 - 100%)
CH2	000 - 255	Green (0 - 100%)
CH3	000 - 255	Blue (0 - 100%)

4-CHANNEL MODE		
CHANNEL	VALUE	FUNCTION
CH1	000 - 255	Red (0 - 100%)
CH2	000 - 255	Green (0 - 100%)
CH3	000 - 255	Blue (0 - 100%)
CH4	000 - 255	Amber (0 - 100%)

7-CHANNEL MODE		
CHANNEL	VALUE	FUNCTION
CH1	000 - 255	Master dimmer (0 - 100%)
CH2	000 - 255	Strobe (0-100%)
CH3	000 - 255	Red (0 - 100%)
CH4	000 - 255	Green (0 - 100%)
CH5	000 - 255	Blue (0 - 100%)
CH6	000 - 255	Amber (0-100%)
CH9	000 - 080	Colour Macros:
	000	Colourmix CH3 - CH6
	001 - 004	Blackout
	005 - 010	Red
	011 - 015	Green
	016 - 020	Blue
	021 - 025	Amber
	026 - 030	Yellow
	031 - 035	Cyan
	036 - 040	Lavender
	041 - 045	Pink
	046 - 050	Bright Green
	051 - 055	Magenta
	056 - 060	Turquoise
	061 - 065	Orange
	066 - 070	Bright Magenta
	071 - 075	Cold White
	076 - 080	Warm White
081 - 150	Colour Jumping Speed: slowest (081), fastest (150)	
151 - 220	Colour Fading Speed: slowest (151), fastest (220)	
221 - 255	Sound Control (Mic Sensitivity)	